



CATHEDRAL OAK

Oregon Lumber Company's Cathedral White Oak Flooring has a distinctive natural beauty that evokes a sense of American craftsmanship. Our unique, sustainable process preserves the natural contrast, character and beauty of the wood, establishing a rich, even tone that stands the test of time.

HISTORY

Fumed oak was discovered by accident. Years of exposure to use and weather darkened the wood to a warm brown patina with high contrast and an iridescent, three-dimensional character. Popularized by the fine furniture makers of the Arts & Crafts Movement, fumed oak became the material of choice for Gustav Stickley in his now famous designs.

TECHNIQUE

A traditional process for darkening and enriching the color of oak, fuming spurs a reaction in the wood, creating a uniform color throughout and reveals the tannin-rich grain in full detail. Oregon Lumber has developed a non-toxic, non-chemical fuming process. Using our environmentally sound treatment, we create fumed oak flooring that captures tradition while meeting today's standards for sustainability.

INSTALLATIONS

Oregon Lumber's Cathedral White Oak flooring has been featured in many elegant spaces:

THE RAINBOW ROOM, Rockefeller Center | New York City

KING & SPALDING, Private Dining Room | Atlanta

U.S.T. RUST, Private Offices | New York City

CHELSEA APARTMENT | New York City
featured in Elle Décor, January 2008

AFFICIANADOS

"Fuming discloses unsuspected qualities of beauty previously lying concealed within its heart."

--Gustav Stickley

"I wanted to let you know how beautifully your fumed oak flooring turned out at King & SpaldingThe color of the oak is absolutely perfect for the various rooms. It adds unexpected life and richness."

--Cricket Purdy, King & Spalding

"The natural warmth and consistency of Oregon Lumber's fumed oak allowed us to create a unified interior design while bringing unique character to each room."

--Peter Pawlak, Architect/Designer: Chelsea Apartment





CHOICES

SELECT AND BETTER GRADE RIFT AND QUARTERED

Mostly heartwood and minimum character marks and discoloration. Uniform appearance, while allowing for natural color variation. Small burls, pin knots, and minimum sap allowed.

#1 COMMON AND BETTER GRADE RIFT AND QUARTERED

High percentage of select and better, allowing for occasional sound knots, burls, natural character and color variation.

CHARACTER GRADE RIFT AND QUARTERED, PLAIN SAWN

Allows for all knot sizes, color variations and natural character.

BENEFITS

The timeless beauty, quality and craftsmanship of Oregon Lumber's Cathedral White Oak offer a host of tangible benefits:

The process changes the color of the wood throughout, not simply on the surface layer. That means stains are not needed and refinishing and repair costs are minimized.

Fuming creates a deep, warm brown color with a three-dimensional appearance difficult to replicate with stains.

Because fuming creates a reaction of the tannins in the oak, it increases the natural contrast of the wood, darkening parts of the grain without affecting the "ray fleck" or unique light areas in the wood.

Oregon Lumber's Cathedral White Oak flooring derives from the finest rift and quartered white oak available.

The fuming process leaves the wood more stable, making it the material of choice for flooring and joinery.

Solid rift and quartered oak provides durability and climatic conditions, Fumed oak is available in a prefinished engineered $\frac{3}{4}$ -inch thick, three-ply all-oak construction.



OREGON

— LUMBER CO. —

For the past 45 years, Oregon Lumber has used its expertise to provide signature wood floors for the architects, designers and builders who are creating and remaking the world's great spaces.

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